

SOTHEBY & CO.

34 & 35, NEW BOND STREET, LONDON, W. (1).

CATALOGUE

OF

FINE ENGLISH AND CONTINENTAL
PORCELAIN

BRONZES, ORMOLU MOUNTED VASES
IMPORTANT FRENCH AND ENGLISH
EIGHTEENTH CENTURY FURNITURE

The Property of C. H. B. Caldwell, Esq.

3 Audley Square, W.1

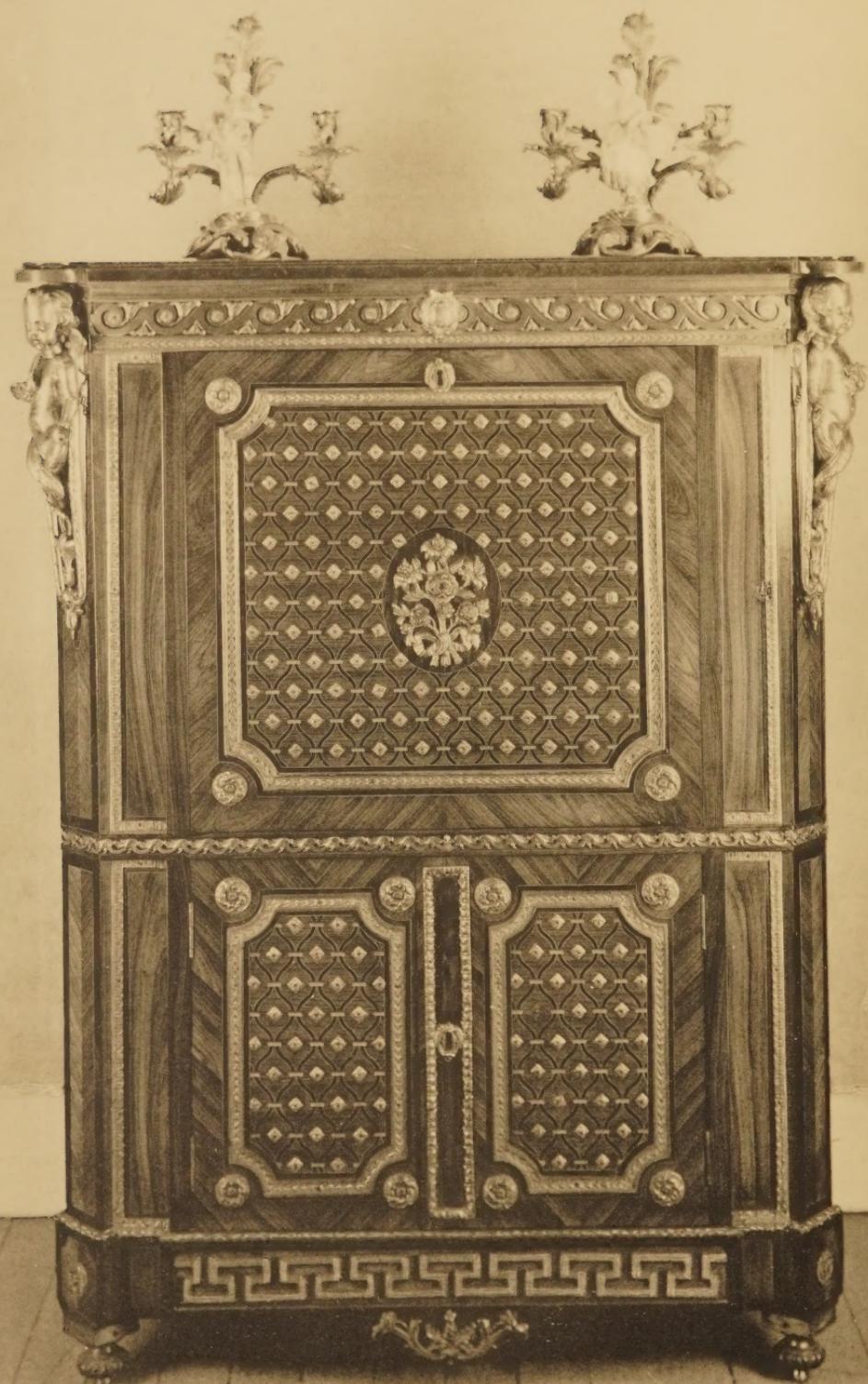
Day of Sale

FRIDAY, THE 21ST OF APRIL

1939



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CATALOGUE
OF
FINE CHELSEA, DERBY AND WORCESTER PORCELAIN
SEVRES, MEISSEN AND CHINESE PORCELAIN
WITH ORMOLU MOUNTS
FRENCH AND ITALIAN BRONZES
DECORATIVE OBJECTS AND WORKS OF ART
OLD ENGLISH FURNITURE
IN WALNUT, MAHOGANY AND SATINWOOD
A BRACKET CLOCK PRESENTED BY GEORGE III
TO MARIA LECZINSKA

FINE OLD FRENCH FURNITURE

INCLUDING

PARQUETRY WRITING TABLES

A DRESSING CHEST AND A GUERIDON IN MARQUETRY
AND
A SUPERB LOUIS XVI SECRETAIRE
by Roger van der Cruse

The Property of C. H. B. Caldwell, Esq.
3 Audley Square, W.1

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DAY OF SALE:

Friday, 21st April, 1939

CHELSEA AND DERBY PORCELAIN

- | | | |
|---|---|----|
| 1 | A pair of early Derby "Parfume" Vases of rococo form, painted with houses and landscapes on one side and moths on the reverse, 5½in.; a moulded Sauceboat, 7½in.; and four Dishes with puce borders, green festoons and flowers, <i>early crown and D mark</i> (first cf. <i>Bemrose</i> pl. 32) | 7 |
| 2 | A Chelsea Derby part Tea Service, painted with festoons of flowers, within gilt borders on a fluted body, comprising:—Sugar Basin and Cover, Cream Jug, Cake Dish, Slop Basin; nine Tea-cups and ten Saucers; and six other pieces with slightly different moulding but similar pattern, <i>mark in gold and crown and D in blue</i> (cf. <i>Tapp</i> , "Connoisseur", Feb. 1937, pl. 4, p. 77) | 30 |
| 3 | An attractive Derby Cabaret, painted with a monogram "M.B." in red within a wreath of flowers, enclosed by rich floral and gilt diaper borders, comprising:—Coffee Pot and Cover, Cream Jug, Sugar Basin and Cover, a Cup and Saucer, and a Plateau, <i>mark in blue crown and D</i> | 8 |

- 4 A Derby trembleuse covered Cup and Saucer, decorated with sprays of flowers in green ; a Cup and Saucer with festoons of flowers in green, a double-handled Bowl with similar decoration in Bristol style, $5\frac{1}{4}$ in. ; a covered Cup ; a trembleuse Cup and Saucer ; and a Cream Jug painted with flowers in colours, *mark in blue crown and D* 11
- 5 A small Derby Teapot and Cover of classic form, the cover surmounted by a sphinx, 4in. ; a Cream Jug of the same pattern ; a Sugar Basin and Cover with similar pattern ; a Plate ; a Tea-cup, Coffee Cup and Saucer, all with pale blue borders ; and an odd Saucer with green diaper and festoon border, $5\frac{1}{4}$ in., *mark crown and D in blue* 10
- 6 A pair of good quality Chelsea-Derby Plates with fluted borders, richly decorated in Japan style with vases of flowers, within elaborate floral borders, $8\frac{3}{4}$ in., *Chinese simulated hua mark in blue* 2
- ** A similar pair of plates marked with an anchor and D in gold is illustrated by William King in "Chelsea Porcelain", pl. 66, fig. 2.
- 7 A Chelsea-Derby claret ground Cup and Saucer with gilt festoons and peacock feather moulding ; another Cup and Saucer with fruit ; two others with flowers ; and another with husk and puce spirals, *all marked with gold anchor and D (last cf. Schreiber, pl. 44, no. 401)* ; and a Chelsea Vase decorated with gilt birds in Sèvres style, on a mazarin blue ground, $11\frac{1}{4}$ in., *faulty, gold anchor period* 11
- 8 A Derby Sweetmeat Stand with two tiers, each of three scallop shells, painted with butterflies and moths encrusted with shells and surmounted by a kingfisher, 6in. ; a small Derby Figure of a Boy with a dog, 5in. ; a pair of Irish cut-glass Butter Coolers and Covers, $7\frac{1}{2}$ in. ; and a circular Butter Cooler and Stand, 6in. 9
- 9 A Derby part Tea Service with rich blue and gold borders and small sprays of flowers, comprising :—Teapot and Cover, a Tea-cup and Saucer, a Coffee Cup and Saucer, a Tankard, a Cream Ewer, and two octagonal Cups and Saucers with blue borders and flowers in blue, *mark impressed N and crown and D in blue* 12

- 10 A Derby Teapot and Cover of classic form, painted with wreaths of flowers and husk festoons, within blue and gold borders, $5\frac{3}{4}$ in.; a Chocolate Cup and Saucer with similar blue and gold borders; two Tea-cups and Saucers; a fluted Coffee Cup and Saucer painted with flowers; and a Sucrier and Cover decorated in Chelsea style with pink scale pattern and flowers, $4\frac{1}{2}$ in., *gold anchor and crown and D mark in blue* 12

** The last from the Wardour Castle Collection, 1888.

- 11 An interesting Derby Punch Pot, decorated with flowers and wheatsheaf pattern in puce and gold, the spout and handle with leaf and shell moulding, the shoulders with green leaves in relief, the cover surmounted by a lemon knop, $8\frac{3}{4}$ in., *circa 1760*

** The punch pot in the Schreiber Collection (326) is the only other example of this type that appears to be known. The salt-glaze model was destroyed in the fire at the Alexandra Palace, 1873.

- 12 A Derby Jug with globular body, wide neck and protruding spout, painted with sprays of flowers within rich blue and gilt borders of fruiting vine, 7in.; a Tureen and Cover of the same pattern; a Sugar Basin and Cover; and a Cake Dish, with similar flowers but gilt and blue floral meander, $8\frac{3}{4}$ in., *mark crown and D in blue*; and a Plate in Japan style, $7\frac{1}{2}$ in. 7

- 13 A Chelsea-Derby Plateau, decorated in Sèvres style with cupids, by James Banford, playing musical instruments among clouds in puce camaieu, within turquoise and gold borders, $12\frac{1}{2}$ in.; a Coffee Can and Saucer; another Saucer and a Cover, also with cupids and trophies in puce by the same hand, *mark anchor and D in gold* 5

** For painting by James Banford see W. H. Tapp, *Connoisseur*, Feb 1937 and in particular p. 79, fig. 8 and Richard Askew by the same author, June 1934, p. 359.

- 14 A Derby part Service, comprising:—a Cream Jug, a Basin, a Teapot Stand; four Cups and two Saucers, painted with sprays of flowers on a spirally fluted body, within jewelled festoon borders; and a Plate with puce festoon and blue and gold leaf border, $8\frac{3}{4}$ in., *mark crown and D in blue* 10

- 15 A Derby armorial Cream Jug with elaborate floral and blue and gilt borders, painted with the arms of Mesham of Mesham and Cadeby, Co. York, 3in.; a small Derby Teapot painted in classic style; a Tea-cup, Coffee Cup and Saucer with moulded floral borders; another moulded Saucer; and two good quality Mugs painted with flowers 3 $\frac{3}{4}$ in. (cf. Schreiber, pl. 44, no. 391) 9
- 16 ADMIRAL NELSON. A rare Derby cylindrical Mug, decorated in colours within an oval with naval trophies and two sphinx against an Egyptian landscape background with pyramids, inscribed NELSON of the NILE, the rest of the mug with gilt scrollwork, masks and birds, 2 $\frac{3}{4}$ in., mark in puce, crown, batons and D
- ** The design is very much akin to the Alexander Davison (Nelson's Prize Agent) Presentation Service, cf. Sotheby's Catalogue of the Hadley Colln., 1st March, 1928, 116 (a).
- 17 ADMIRAL RODNEY. A Derby Rodney Jug of pear shape, with loop handle, the lip in the form of the head of Lord Rodney wearing a cocked hat, painted with sprays of flowers, by Edward Withers, below the spout is a medallion inscribed with the date of his victory over the French Admiral De Grasse in the West Indies "April the 12th, 1782", below the medallions are the initials "W.E.", in gold, 7 $\frac{5}{8}$ in., rare mark of crown and D in puce without batons
- ** See Bemrose Collection Cat. no. 319 and 320, 1-5th March, 1909.
The same authority "Bow, Chelsea and Derby Porcelain", pl. 18, Schreiber no. 408, and Haslem p. 202.
- 18 A Derby Armorial Basket of oval shape with rustic handles and pierced sides, painted in the centre with the Arms of the Duke of Hamilton, 10in.; and a square Fruit Dish with the same arms, 8 $\frac{1}{2}$ in., rare mark Duesbury London in puce within an oblong label, also incised N 2
- ** The service is mentioned by Honey in "English Pottery and Porcelain", p. 164 and was perhaps decorated outside the factory
- 19 A PAIR OF MAGNIFICENT CHELSEA ROCOCO VASES AND COVERS, superbly decorated in Sèvres style with exotic birds within rococo panels on double ogee bodies, supported on flower encrusted rocaille and rocky bases, the shoulders and covers perforated and similarly decorated with Aloncle birds, the necks with chased and pierced ormolu mounts, 18in., gold anchor period, glazed covers and wood stands 6

[See ILLUSTRATION, opposite p. 18]

WORCESTER AND OTHER ENGLISH PORCELAIN

- 20 A Worcester scale-blue Teapot, painted with exotic birds and butterflies, within reserved panels without gilding, $6\frac{1}{4}$ in., seal mark; a fluted Cup painted in puce ; and a Teapot and Cover, enamelled with Chinese figures on a white ground, 5 in., *Wall period* (first cf. Hobson "Worcester Porcelain", pl. 94, fig. 1) 5
- 21 A Worcester Teapot and Cover, painted with exotic birds within fan-shaped panels, on a "powder-blue" ground, interspersed with smaller circular medallion of insects, the spout and knob in white, $5\frac{1}{4}$ in. ; a Coffee Cup of the same service ; another Coffee Cup and Saucer, with festoons of flowers, script W mark, *Wall period* ; and a pair of scale-blue Plates with exotic birds, $8\frac{1}{4}$ in., mark Chamberlain's Worcester (first cf. Robert Drane Catalogue, no. 183) 7
- 22 A rare Worcester Coffee Cup, painted with Chinese Watteau figures, within reserved panels on either side, interspersed with smaller panels with red and puce flowers, $2\frac{7}{8}$ in. (apparently from a service dispersed at the Bodenham Sale in 1892, see Hobson, pl. 31, fig. 6 and Frank Lloyd cat. no. 30 and 31, pl. 6) ; another Coffee Cup ; and a scale-blue Cup and Saucer with festoons of flowers, crescent mark, *Wall period* 4
- 23 A Worcester part Tea Service painted in Japan style with chrysanthemums within reserved panels on a scale-blue ground, comprising :—a Teapot Stand, a Bowl, five Tea-cups, one Coffee Cup and six Saucers, seal mark, *Wall period* (cf. Hobson, pl. 43, fig. 1) 15
- 24 AN ATTRACTIVE WORCESTER DESSERT SERVICE, painted in Japan style with brocade pattern, comprising :—two heart-shaped Dishes, a Tureen Stand, two Ladies, five oval Dishes, and twenty-eight Plates, simulated Chinese character mark (cf. Frank Lloyd cat., pl. 10, no. 58) 38
- 25 A Milk Jug and Cover and two Cups and Saucers of the same pattern as the preceding lot, and another Milk Jug and Cover, painted with exotic birds within reserved panels on a mazarin blue ground $5\frac{1}{4}$ in., crescent mark, *Wall period* 7
- ** First Milk Jug from the Trapnell Collection.

- 26 A WORCESTER "POWDER-BLUE" TEA SERVICE, painted with festoons and sprays of flowers within reserved fan and circular-shaped panels and ornamented with sprays of flowers in gold, comprising :—a Teapot, Cover and Stand, a Sugar Basin and Cover, a Cream Jug, a Spoon Tray, seven Cups, and two Saucers, *red Crescent and blue seal marks* (*cf. Drane, 176*) 16
- 27 A PAIR OF FINE WORCESTER HEART-SHAPED DISHES, brilliantly decorated with exotic birds, butterflies and insects, within reserved panels on a scale blue ground, $11\frac{1}{4}$ in., *seal mark, Wall period* (*cf. Frank Lloyd Cat., pl. 57, no. 278*) 2
- 28 A SET OF SIX WORCESTER PLATES of similar pattern to the preceding, $8\frac{1}{4}$ in., *seal mark, Wall period* 6
- 29 A SET OF SIX WORCESTER PLATES of the same pattern, $8\frac{1}{4}$ in., *seal mark, Wall period* 6
- 30 A SET OF SIX PLATES, an oval Dish, and a Tureen Stand of the same pattern, *seal mark, Wall period*; and a pair of Coalport Tureens, Covers and Stands with similar exotic birds, butterflies and insects made to match, $8\frac{1}{4}$ in., *mark in gold C.S.N. (Coalport, Swansea, Nantgarw)* 14
- 31 A WORCESTER TEA AND COFFEE SERVICE, painted with exotic birds and butterflies on a scale blue ground, comprising :—Coffee Pot and Cover, Sugar Basin and Cover, Teapoy, Milk Jug, Spoon Tray, five Tea-cups, three Coffee Cups and five Saucers, *seal mark, Wall period* 20
- 32 A Lowestoft Tea-cup, Coffee Cup and Saucer painted with Chinese figures; another, somewhat similar; a Liverpool Coffee Cup; three Coffee Cups and Saucers; and a Barr, Flight and Barr part Service of eleven Cups and Saucers and a Basin, *impressed mark* 34
- 33 A PAIR OF Bow DISHES and the Chinese original of the K'ang Hsi period from which the pattern was copied, depicting a Chinese Lady in a garden scene, in red, blue, yellow and green enamels, within fluted borders in "rouge-de-fer", underglaze blue, "powder blue" and The Hundred Antiques in "famille verte" enamels, $7\frac{1}{4}$ in and $6\frac{1}{4}$ in. 3
- ** Only one other pair appears to be recorded, Sotheby's, 16th March, 1934, lot 12, from the same collection.

- 34 A CHAMBERLAIN WORCESTER DINNER SERVICE, richly decorated in Oriental style with a conventional floral design in red, green, blue and other enamel colours, comprising :—a Vegetable Dish and Cover, two Tureens, Stands and one Cover, a Fruit Bowl, a pair of Wine Coolers, a set of four oval Dishes, five Meat Dishes in sizes, and forty-eight Plates 67

CONTINENTAL AND ORIENTAL PORCELAIN

- 35 A VINCENNES COFFEE CAN AND SAUCER, gilt within reserved panels with exotic birds in flight and perching on trellis-work, enriched with floral gilding on a gros bleu ground, $6\frac{1}{8}$ in., 1752 2

** For this type of decoration and mark see an interesting article by William King in *Apollo*, June, 1931, p. 367, figs. 1, 2, 4 and 7.

36 A SÈVRES ECUELLE, COVER AND STAND of circular shape, painted with quay scenes and seascapes in the manner of Morin, within ornate gilt borders on a "bleu de roi" ground, $9\frac{1}{4}$ in., 1777 3

37 A SÈVRES CUP AND SAUCER, painted with detached bouquets of flowers by *Parpette*, within gilt reserved panels on a rose pompadour ground, gold and white entwined rustic handle, 1757; and a Sèvres Cup and Saucer with jewelled decoration, formerly the property of Marie Antoinette 4

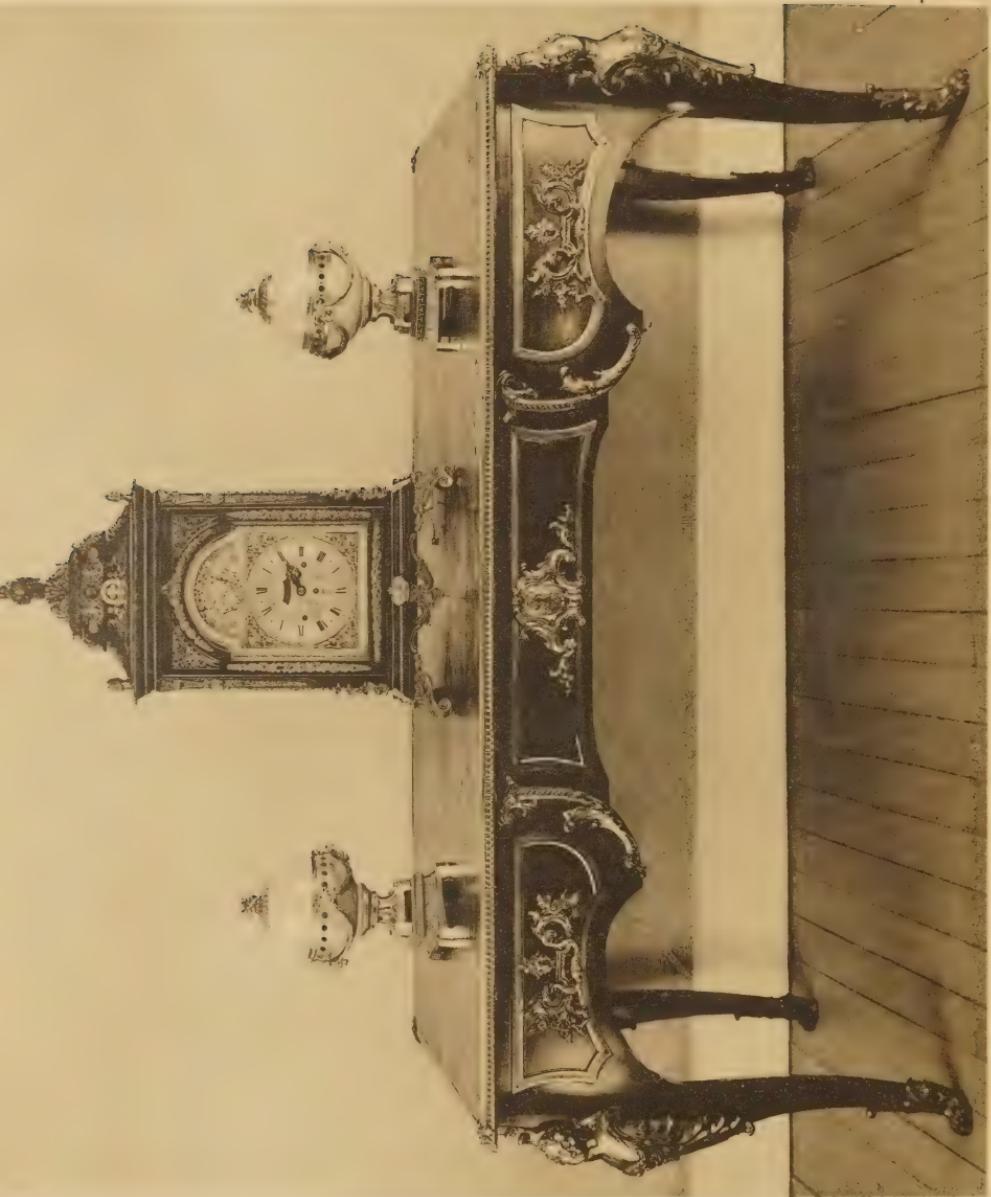
38 MEISSEN. A part Dessert Service, attractively painted with all kinds of birds in brilliant colours within osier borders, comprising :—eleven Plates, two circular Dishes and two square Dishes, a Saucer and a Tea-cup and Coffee Cup made to match, with reserved quatrefoil panels of *li wan* birds on a turquoise ground 18

39 A SÈVRES VASE of classic form, with depressed globular body and fluted cylindrical neck, decorated in gros bleu and white and ornamented with swags in relief in imitation of ormolu and with gilt double handles and borders, 13in.

40 A SÈVRES CUP AND SAUCER, attractively painted with gilt and "bleu de roi" lappets and borders on a pea-green ground, enclosing reserved panels with bouquet of flowers by *Vavasseur*, 1758 2

- 41 A SÈVRES CUP AND SAUCER of large size and fine quality, painted with cupids, flowers and amatory trophies among clouds, within gilt rococo borders, on a turquoise ground, by *Dodin*, 1754 2
- 42 A SÈVRES COVERED CUP AND SAUCER, painted with cupids and flowers among clouds, on an apple-green ground ornamented with "rose pompadour" strapwork, the cover with a wreath of flowers and floral knop, 1761 2
- 43 A SÈVRES PORCELAIN TEA SERVICE, attractively painted with sprays and bouquets of flowers, within gilt borders, part of the service with an additional blue line round the rim and base, comprising :—Milk Jug, Sucrier, two Coffee Cans, twenty-nine Cups and thirty-one Saucers, *various dates, gilders' and painters' marks*
- 44 A SILVER-MOUNTED FRANKFURT EWER of large size, with baluster-shaped body, decorated in underglaze blue in Chinese Ming style with mountainous landscapes and river scenes and figures, the neck and base with finely chiselled mounts, the silver cover repoussé with masks, shells and rococo motifs and surmounted by a pineapple finial, 17in., wood stand
- 45 A PAIR OF FINE MEISSEN HAUSMALER JUGS, by *Franz Ferdinand Mayer of Pressnitz*, with lip spouts, scroll handles and leaf-moulded bases, not matching, with rope twisted borders on the feet and covers, the bodies most attractively painted with flower-sprays including roses, carnations, sunflowers and tulips on one side, butterflies, insects and a bird perching on a bough about to catch a spider on the reverse, 8 $\frac{7}{8}$ in., *circa* 1720 2
- ** The porcelain, which is only just post Bottger and very early Herold, has exceptionally fine soft gilding, the hand of the painter of the flowers can be seen on the border of the plates illustrated by Pazaurek "Deutsche Fayence-und Porzellan-Hausmaler", fig. 275, and fig. 285.
- 46 A PAIR OF LOUIS XV CANDELABRA, in ormolu with Dresden porcelain figures of a youth with an apronful of lemons and a girl with a basket of confectionery, in richly flowered puce and yellow costumes, the ormolu mounts each with two floral branches for candlesticks and supported on rococo pierced leaf and scroll bases, 13in. 2

[See FRONTISPICE]



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53

- 47 A PAIR OF CHINESE BOWLS with chased gilt-bronze mounts and ring handles, decorated with flowers in gold, under a dark brown Bottger type of glaze, 8in., *fang sheng mark*; and a small "powder blue" silver-mounted Jug with dragon handle, 5½in., *K'ang Hsi*, repaired 3
- 48 A VASE of ko crackle type, decorated with ormolu handles, chiselled with acanthus foliage and surmounted by flammiform finials, the base also mounted in ormolu, 11½in., 18th Century; three celadon Vases with carved designs, 7½in.; and another, taller, with double ring handles, incised with flowering lotus, 11in., *Ming Dynasty* 5
- 49 A RHINOCEROS HORN CUP superbly carved with lotus, bamboo shoots and mandarin ducks and butterflies, on a pierced foliate base, 8½in.; and another in the form of a lotus leaf of more blonde tint, on a lotus carved stand, 6in., 17-18th Century
- 50 A PAIR OF VASES of quadrangular double-gourd form, decorated in "famille verte" enamels with medallions of flowers, symbols of the Liberal Accomplishments and *shan shui* scenes, the necks and bases with gilt-bronze, 10in.; a "famille verte" Dish, 14in.; a set of four blue and white Plates with *feng huang* 'mid flowers, *ch'ing t'i pai hua*, 8¼in.; and a pair of double-handled Bowls, 4in., *K'ang Hsi* 9
- 51 A JADE BRUSH WASHER of oval shape, carved in high relief with two bifid tailed dragons and cloud bands round the rim, the sides and base carved with scrolling lotus (*hui hui wen*), and supported on four bracket feet, 5¾in., period of *K'ang Hsi*, wood stand 2
- 52 A TRANSLUCENT JADE BRUSH WASHER in the form of a section of a tree trunk, carved in relief with a gnarled prunus tree in blossom that partly covers the top of the washer, 5½in., period of *K'ang Hsi*, wood stand 2
- 53 A PAIR OF LOUIS XVI KO WARE BOWLS with an almost celadon crackled glaze, mounted with pierced ormolu rims, mask handles and festoons, terminating in fluted acanthus leaf bases, supported on chiselled ormolu plinths, the covers of crackled porcelain with ormolu leaf chiselled tops, and bud finials, 15in. 4

[See ILLUSTRATION]

BRONZES AND WORKS OF ART

- 54 A pair of attractive French bronze Figures of Greyhounds in recumbent attitude, wearing gilt-bronze collars and supported on oblong-shaped gilt-bronze bases, 7in. 2
- 55 A Florentine bronze Figure of Hercules reclining on a lion's skin, draped over some rocks, holding a bowl in his left hand, on a marble and ormolu-mounted rectangular base, 8in., 17th Century
- 56 An Italian bronze Figure of Mercury with legs crossed seated on a tree stump, the drapery partly concealing his wand, on a rectangular ebonised base, 6½in.; and a small bronze Figure of a Panther with off-paw raised, on a marble and ormolu-mounted base, 4½in., 17th Century 2
- 57 MERCURY. A large and well patinated bronze Figure of Mercury after Gian Bologna, supported on a spouting putto, chiselled round the edge with wave scroll borders and terminating in a double-tiered marble base, 29in., 17th Century
- 58 A pair of English enamel Candlesticks with foliate nozzles, the baluster stems gilt and painted with flowers, the domed bases fluted and similarly ornamented, 11in.; another pair with spiral columns and vignettes in blue camaieu, on square bases, 10¼in., 18th Century 4
- 59 A Venetian bronze Figure of the youthful Bacchus, holding a bunch of grapes in his right hand, wearing a gilt bronze lion's skin cloak, his right arm resting on a tree trunk, 6½in., ebonised base, 17th Century
- 60 A pair of attractive Italian bronze figures of the Venus Medici and Apollina, Venus standing with a dolphin at her side on a square base, and Apollina resting his left arm on a tree trunk on which is hung a sheath of arrows, 9½in., on rectangular marble bases, 17th Century 2
- 61 An Italian bronze Figure of the Farnese Gladiator with extended left arm and right leg forward, supported on a shaped oblong bronze pedestal chiselled with stemma and oblong panels, dark patination, 19½in., 16th Century

- 62 A FLORENTINE BULL, spiritedly cast, with raised near fore and head slightly turned to its right, the tail curved over the back, reddish-brown patination, $4\frac{1}{2}$ in. high, $6\frac{1}{2}$ in. long, 16th Century, oblong dark marble pedestal
- 63 NESSUS AND DEIANIRA. A vigorous and attractively patinated bronze Group of reddish-brown tone, on an oblong black marble plinth, 13in., 17th Century
- 64 A pair of Louis XVI Vases with porcelain bodies, decorated with a gold and blue marbled design and ormolu lion's mask handles and swags, the covers of St. Cloud porcelain similarly decorated with pierced ormolu rims and pineapple finials, supported on chiselled ormolu stems and bases, terminating in ebonised plinths, $18\frac{1}{2}$ in.

FURNITURE, ETC.

- 65 A PAIR OF LOUIS XVI CANDELABRA in the form of bronze cupids, holding vases of flowers in ormolu, each with three branches, terminating in square chiselled bases, 18in.; and a pair of Candlesticks in the form of kneeling putti, on drum-shaped marble bases, $10\frac{1}{2}$ in., fitted for electric light 4
- 66 A PAIR OF LOUIS XVI GILT BRONZE CANDLESTICKS, the triangular stems chiselled with bust portraits, trophies, flowers and caryatids at the corners, supported on wide circular bases, 11in.; and a pair of Louis XV Candlesticks, very attractively formed, of seated putti supporting cornucopia-like ormolu nozzles, on rococo pierced bases, 8in., fitted for electric light 4
- 67 A PAIR OF LOUIS XVI CANDELABRA in gilt bronze, in the form of two cupids supporting foliate branches, each fitted for four lights and supported on chased drum-shaped bases, $22\frac{1}{2}$ in. 2
- 68 A PAIR OF LOUIS XVI CANDELABRA, each of three branches, supported by a large bronze figure of a putto, scantily draped and standing on ormolu drum-shaped pedestals, chased with acanthus, 40in., fitted for electric light 2

- 69 A PAIR OF LOUIS XV ORMOLU WALL LIGHTS, each of three scrolling leaf branches, superbly chiselled and chased and with foliate nozzles and drip guards, 24in.; and another pair slightly differing in pattern, formed of three intertwined scrolling branches with foliate nozzles, 28in., fitted for electric light 4
- 70 A LOUIS XVI MANTEL CLOCK, by *Ageron à Paris*, surmounted by an ormolu urn from which depend swags and ribbon ties, the shaped oblong base with laurelling and beaded borders, 15in.
- ** Baillie records a watch by Francois Ageron in the Metropolitan Museum and a striking clock in the Bernal Collection, no. 4177.
- 71 AN ATTRACTIVE ENGLISH CHIMING BRACKET CLOCK, by *Robert Philp*, in gilt bronze case, the pagoda top with petal chasing and floral finial, the back and sides with pierced trellis ornament, with white dial, smaller lunar dial and a revolving globe which tells the phases of the moon, also a small calendar dial, the base chiselled with a band of acanthus above another band of foliate ornament, supported on four acanthus bracket feet, 13 $\frac{1}{4}$ in.
- ** Simon Harcourt-Smith in the " Catalogue of Clocks, Watches and Automata " in the Imperial Collections at Peiping, records (p. 24.) a similar example by Robert Philp in the Wu Ying Tien, Peiping
- 72 A LOUIS XV MANTEL CLOCK, by *Herbault à Paris*, in ormolu case, chiselled with foliate ornament and with a pierced floral design round the sides, the top surmounted by an urn, supported on scroll feet, and a pierced ormolu stand chased with leafage and terminating in four bracket feet, 17 $\frac{1}{4}$ in. (cf. Britten, p. 681 and shape fig. 538)
- 73 A late Chippendale mahogany Caddy, with banding and stringing in different woods and decorated with oval amboynawood panels, on moulded bracket feet, 11 $\frac{1}{2}$ in. wide
- 74 A pair of George III mahogany Plate Buckets, with brass bands and handles, 11in. diam. 2
- 75 A pair of decorative gilt Candelabra, each with four candlebranches, on scrolled foliate supports, 2ft. 8in. high

- 76 A GEORGIAN MAHOGANY WARDROBE of fine quality, the upper part with dentil cornice and sliding trays enclosed by a pair of panelled doors decorated with scrolled mouldings, enriched at the angles with foliage; the lower part consists of drawers enclosed by doors similarly treated, 6ft. high, 4ft. 5in. wide
- 77 A Hepplewhite satinwood Pembroke Table, the oval top veneered and decorated with banding and stringing in rose and other woods, one drawer in the frieze, on square tapered and inlaid legs, 2ft. 11in. wide
- 78 A Georgian mahogany Dumb Waiter, in two tiers, raised on a turned stem and reeded tripod, 1ft. 11in. diam., 18th Century
- 79 A Hepplewhite mahogany Chair, of good quality, the back braced by three slender carved splats, the slightly dipped seat upholstered in green damask, raised on square, tapered and moulded legs
- 80 A Chippendale mahogany Tripod of good quality, with fluted stem carved below with acanthus, the legs similarly treated on the knees and finishing in claw and ball feet; the top has been altered to make a music stand, 1ft. 4in. wide
- 81 A pair of Hepplewhite mahogany Chairs, each with a shaped top rail, finely moulded at the edge and carved with a honeysuckle motif; the splats are pierced and carved and the loose upholstered seats raised on chamfered legs and plain stretchers 2
- 82 A HEPPLEWHITE MAHOGANY PEMBROKE TABLE, of attractive design, the top veneered with a radiating design, decorated with oval floral marquetry panels and banded at the edge, one drawer in the frieze retaining the original handle, on square, tapered and inlaid legs, 3ft. 3in. wide
- 83 A PAIR OF WILLIAM III GESSO CANDLESTANDS, each having a circular top decorated with scrolls on a diapered ground, the borders gadrooned; the stands are carved with foliage, beading and pendant flower-heads and are raised on scrolled feet carved with leafage, 1ft. 2in. diam.
- 84 An unusual George III mahogany Tall Chest, with dentil cornice and eight graduated drawers, on bracket feet, 5ft. 10in. high, 2ft. 7in. wide

- 85 A Regency Bracket Clock, contained in a mahogany case in the form of a Gothic arch, the whole decorated with geometric applied moulding in boxwood, the sides with brass columns, 1ft. 6in. high, and the original bracket for it
- 86 A Georgian mahogany Side Table, the rectangular top moulded at the edge, the frieze carved with foliage and other motifs on a diapered ground and raised on fluted cabriole legs carved above with rocaille motifs and finishing in scroll toes, 2ft. 2in. wide
- 87 A late Georgian mahogany Wine Cooler, oval, with fitted interior, the lid and sides banded with brass ; raised on a low stand, 2ft. 6in. wide
- 88 A Sheraton rosewood Sofa Table, fitted in the frieze with two drawers, raised on end supports with swept legs, 5ft. wide
- 89 A set of three Hepplewhite mahogany Chairs, each having shaped side rails and arched top rail, carved with husk motifs, the pierced splats similarly carved above and the serpentine-fronted seats on legs joined by plain stretchers 3
- 90 A SHERATON^{*} SATINWOOD PEMBROKE TABLE of good quality, the top with central oval amboyna-wood panel and banding of tulip and kingwood, one drawer in the frieze, on square tapered and inlaid legs, 3ft. 9in. wide
- 91 A Sheraton mahogany Card Table, the folding circular top banded in satinwood, on square tapered legs, 2ft. 11in. wide
- 92 A good Queen Anne Bracket Clock, *the movement by Henry Massey*, contained in an ebonised wood case of plain design, the movement with day of the week indicator and silvered numeral dial enclosed by cherub spandrels, the back plate engraved, 12in. high
- ** Henry Massey is recorded by Baillie as having been a member of the Clock Makers' Company from 1692-1707.



94



103

93 A LOUIS XV GILTWOOD FIRESCREEN, the framework finely fluted and moulded, carved above with a pair of birds and at the sides with floral sprays, delicate rocaille motifs and with crossed arrows, supported at either side on scrolled feet, *3ft. 5in. high, 4ft. 2in. wide*

** The quality of the carving on this piece is fine; it bears the mark of one of the members of the Cresson family of Ebenistes—apparently Michel.

94 A PAIR OF FINE CHIPPENDALE GILTWOOD GIRANDOLES, each having the head of a Chinaman in plumed hat at the top, the shaped plate below enclosed in a frame carved with scrolls, foliage and icicle ornament, three candle branches at the base, *each 4ft. 3in. high, 1ft. 7in. wide*

[See ILLUSTRATION]

95 A FINE SATINWOOD SECRETAIRE, the top enclosed by a pierced gallery, a drawer in the frieze above the secretaire with finely fitted interior veneered with tulipwood; a cupboard below, the sides are decorated with banding and enriched with black lacquer panels and inlay of good quality, *2ft. 10in. wide, 4ft. 6in. high*

96 A Louis XIV painted Console Table, the top fitted with a marble slab, the frieze finely carved with foliage centering on a foliate cartouche, the tapered legs, moulded and carved above, are united by scroll stretchers, *4ft. 3in. wide*

97 A Grandmother Clock contained in a mahogany case with moulded hood, the case below canted at the angles and fluted, *5ft. 5in. high*

98 A FINE LOUIS XV WRITING TABLE, the rectangular leather-covered top enclosed by a gadrooned gilt-metal moulding; the frieze is fitted with three drawers and elaborate gilt bronze handles and escutcheons, and the moulded legs are enriched with female busts at the angles and finishing in gilt-metal sabots, *6ft. wide*

[See ILLUSTRATION, opposite p. 11]

- 99 A LOUIS XV KINGWOOD PARQUETRY WRITING TABLE, the rectangular top veneered with geometric lozenge-shaped designs, two drawers in the frieze, on delicately modelled cabriole legs mounted on the knees with finely chased ormolu mounts, 3ft. 3in. wide
- 100 A LOUIS XVI MARQUETRY DRESSING CHEST, the hinged top disclosing a fitted compartment, four drawers in the front which is veneered with a central oval panel of a boy playing with a cat, in ivory and different woods; the sides and back are decorated with floral marquetry within tulipwood banding, and the whole is raised on short moulded legs, 1ft. 10in. wide
- 101 A LOUIS XV MARQUETRY GUERIDON, the shaped sliding top fitted with a rouge marble slab and disclosing a compartment, one drawer below raised on delicately modelled cabriole legs united by a platform; the moulded front, sides and back are inlaid with floral sprays in different woods, and the angles are decorated with gilt-bronze masks, 1ft. 5in. wide

[See ILLUSTRATION]

- 102 AN IMPORTANT GEORGE III BRACKET CLOCK, presented by Queen Charlotte to Louis XV, the inverted bell top surmounted by a figure of a cupid in bronze, and elaborately decorated below with gilt-metal mounts centering on a plaque in silver of Louis XV at the front and Maria Leczinska at the back, a fleur-de-lys below; the movement, chiming on eight bells, has a repeating action, and the face is elaborately decorated with gilt-metal mounts, the base with a royal Crown, 2ft. 8in. high

** During the revolution this Clock was taken from St. Cloud and was sold to a Mr. Douglas, whose son sold it in 1872 to Lady Eaton, who left it to her daughter Lady George Pratt. At her death it was bought by the present owner.

[See ILLUSTRATION, opposite p. 11]



19

101

103 A FINE LOUIS XV PARQUETRY KIDNEY-SHAPED WRITING TABLE, the top decorated with panels inlaid with geometric designs within rosewood banding on a tulipwood ground; in the front is a writing slide, and at one side a small drawer, on finely modelled cabriole legs decorated above with gilt-bronze mounts and finishing in sabots, 2ft. 8in. wide

** The piece is stamped with an inventory number 2028, a monogram (?) crowned in an oval, the initials E.B. and EL.B. and another inventory number. The first inventory number mentioned seems to be nearly identical to that illustrated by André Theunissen "Meubles et Sieges", p. 184, where it is suggested that it is the mark of the Château de Bellevue after 1763; EL. B. is that of the Palais de L'Elysée.

[See ILLUSTRATION, opposite p. 17]

104 A SUPERB LOUIS XVI SECRETAIRE, by R.V.L.C., the top fitted with a rouge marble slab, the frieze decorated with gilt-bronze mounts of vitruvian scrolls; the Secretaire, fitted with small drawers veneered with tulipwood and banded in different woods, is enclosed by a flap decorated at the centre with an oval panel enriched with a gilt-bronze floral spray, on a ground inlaid with serpentine lines, forming small lozenges, each decorated at the centre with a gilt-bronze mount; the canted angles have ormolu figures of putti above and at the base is a Cupboard, the door fronts similarly decorated to the Secretaire, 3ft. 5in. wide, 4ft. 6in. high

** The top and back are both stamped with the initials "R.V.L.C.", the mark of Roger van der Cruse. He was made master in 1755 and made furniture for Versailles. The bronzes and cabinet work in the present example are of exceptionally fine quality.

[See FRONTISPICE]

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3	Cockerell, Sir S.	6	10	0	34	Max	20 0 0
4	Cockerell, Sir S.	4	10	0	35	Cockerell, Sir S.	6 0 0
5	Brooks, J.	3	10	0	36	Cockerell, Sir S.	..	..	21 0 0
6	Hardy	..	..	..	37	Barnett, A.	..	..	25 0 0
7	Henn	..	..	..	38	Erskine, Sir W.	..	..	9 10 0
8	Delemosne	..	6	0	39	Hardy	..	..	8 0 0
9	Hardy	..	3	0	40	Schloss	..	..	2 0 0
10	Cockerell, Sir S.	6	0	0	41	Barnett, A.	..	..	28 0 0
11	Perry	..	..	..	42	Barnett, A.	..	..	36 0 0
12	Genne	..	..	..	43	Hardy	..	..	20 0 0
13	Hardy	..	..	..	44	Black, D.	..	..	6 0 0
14	Henn	..	..	..	45	Mallett	..	..	20 0 0
15	Henn	..	..	..	46	Staal, C.	..	..	25 0 0
16	Birkett	..	..	..	47	Metzgar	..	..	6 0 0
17	Passed	..	..	..	48	Duggan	..	..	6 10 0
18	Bell	..	..	..	49	Hakim	..	..	4 0 0
19	Max	..	..	..	50	Staal, C.	..	..	7 0 0
20	Bell	..	..	..	51	Sandor	..	..	5 0 0
21	Brooks, J.	..	5	0	52	Spink	..	..	7 0 0
22	Genne	..	..	..	53	Botibol	..	..	38 0 0
23	Brooks, J.	..	7	0	54	Kerin	..	..	5 0 0
24	Staal, C.	..	..	..	55	Spero, A.	..	..	4 0 0
25	Brooks, J.	..	7	0	56	Kerin	..	..	9 10 0
26	Brooks, J.	..	21	0	57	Pollak &			
27	Brooks, J.	..	12	0		Winternitz	..	..	8 0 0
28	Brooks, J.	..	21	0	58	Black, D.	..	..	22 0 0
29	Staal, C.	..	30	0	59	Kerin	..	..	20 0 0
30	Staal, C.	..	26	0	60	Hess	..	..	3 10 0
31	Brooks, J.	..	25	0	61	Black, D.	..	..	28 0 0

LOT		£	s.	d.	LOT		£	s.	d.
62	Fenouil .. .	22	0	0	85	Jones, Peter .. .	6	0	0
63	Spero, A. .. .	15	0	0	86	Abraham, E. .. .	12	0	0
64	Comer.. .. .	2	10	0	87	Comer.. .. .	11	0	0
65	Staal, C. .. .	16	0	0	88	Jones, Peter .. .	14	0	0
66	Pouce .. .	10	0	0	89	Brett .. .	17	0	0
67	Berendt .. .	5	0	0	90	Rubin.. .. .	12	0	0
68	Pollak & Winternitz	7	0	0	91	Cooper .. .	1	0	0
69	Camerons .. .	40	0	0	92	Botibol .. .	18	0	0
70	Staal, C. .. .	9	0	0	93	Camerons .. .	44	0	0
71	Staal, C. .. .	26	0	0	94	Courtney .. .	27	0	0
72	Staal, C. .. .	18	0	0	95	Camerons .. .	30	0	0
73	Tyler, L. .. .	3	5	0	96	Staal, C. .. .	19	0	0
74	Cohen, A. J. .. .	19	0	0	97	Dolleymore .. .	10	0	0
75	Maugham .. .	2	0	0	98	Rosenberg & Helft	345	0	0
76	Cohen, A. J. .. .	36	0	0	99	Camerons .. .	50	0	0
77	Boswell & Ward .. .	11	0	0	100	Suttle .. .	38	0	0
78	Courtney .. .	8	10	0	101	Staal, C. .. .	100	0	0
79	Melbury .. .	7	10	0	102	Buhler .. .	58	0	0
80	Wolff .. .	13	10	0	103	Camerons .. .	245	0	0
81	Sigrist.. .. .	10	0	0	104	Lumley .. .	300	0	0
82	Cohen, A. J. .. .	15	0	0	Total of Sale .. .	£2,411	0	0	0
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